	Born in Cl	eveland YES [NO			
	RIC	HARDS	5			
14	_ T	el. <i>ER 1-34</i>	35			
1	CLASS	DO NOT WRITE IN THESE COLUMNS				
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Use second blank if required						
		///	1			

THE CLEVELAND MUSEUM OF ART FORTY-FIFTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE MAY 8 to 1UNE 16, 1963

MAY 8 to JUNE 16, 1963

Collaborator if any

Address

No. STREET

CITY

COUNTY

Out—of—town residents should state whether return shipment is required. YES NO

Please enclose Registration Fee of \$2:00 (Check or Money Order) with Entry Blank..

NUMBER FOR SALE	NUMBER IN EDITION (Graphic Prts.)	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
3	3	300 2	ACUTANCE	COLOR PHO	5	2488 8
3	3	300-20	IMAGES IN DUST JIV	12		2489
3	3 0	130000	LOST HORIZONS	11	10	249074
	7					

SUBMIT ENTRY BLANK NO LATER THAN MARCH 11, 1963.

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1963.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

nons printed

SIGNATURE

